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WORKING WITH PREGNANT & POSTPARTUM WOMEN WITH OPIOID USE DEPENDENCE: DIGITAL STORYTELLING AS AN INNOVATIVE QUALITATIVE DATA COLLECTION TOOL AND INTERVENTION

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Presented at: UMass Medical Center, Center for Clinical & Translational Science
May 16, 2017
• I have no actual or potential conflict of interest in relation to this program/presentation
PROJECT FRAMEWORK:
SYNDEMIC MODEL OF PERINATAL AND POSTPARTUM OPIOID USE

- Opioid/Substance Use
- Mental Health Conditions
- Trauma (historical & current)
- Structural violence
DIGITAL STORYTELLING

MAYO CLINIC: DIGITAL STORYTELLING AS A HEALTH INTERVENTION FOR SOMALI AND LATINO ADULTS WITH TYPE II DIABETES
DIGITAL STORYTELLING WORKSHOP

• 3-4 days (24 hours total)

Day 1
• Project overview & ethics, informed consent, baseline surveys
• Guided writing activities
• Story circle

Day 2
• Finish and record stories
• Image gathering
• Video editing instruction

Day 3
• Finalize stories
• Story screening
• Post-surveys and story release permissions

Post
• Follow-up interviews and surveys
• Group, community or clinical story screenings and discussion
• Development of activities or curricula
DIGITAL STORYTELLING: MULTIPLE USES AND PURPOSES

- Advocacy
- Policy
- Education
- Research & Evaluation
- Intervention
DIGITAL STORYTELLING PROCESS AS INTERVENTION: INDIVIDUAL & GROUP

Process Characteristics
- Listening
- Dialogue
- Praxis

Mediators
- Social rehearsal
- Mastery experience
- Emotional processing

Outcomes
- Emotional acceptance
- Social support
- Self-efficacy
DIGITAL STORY EXAMPLE

- Christine, “Two Hats”
- https://www.youtube.com/watch?v=UNv86_sTwuc&t=3s
CHRISTINE’S STORY

- DST process as intervention
- Research
- Education
- Advocacy
- Policy
THANK YOU


- Storycenter.org