Horace Wells Memorials in the City of Hartford, Connecticut

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Horace Wells Memorials in the City of Hartford, Connecticut

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Introduction:
Hartford, capital city of Connecticut, was where Horace Wells conducted most of his work on the only anesthetic gas still used in clinical practice since the 19th century – nitrous oxide. Wells was born and raised in Hartford, Vermont, studied dentistry in Boston and established his practice in Hartford, Connecticut. Various icons celebrating Wells’ unique contributions in discovering the analgescic properties of nitrous oxide are located throughout this city.

Materials and Methods:
We consulted staff at Connecticut Historical Society (CHS) and at Hartford Medical Society to help identify sites and artifacts in Hartford that honor Horace Wells. Thereafter, we visited and studied each of these sites.

Results:
In 1847, Wells wrote a pamphlet titled ‘History of the Discovery of the Application of Nitrous Oxide Gas, Ether and Other Vapors to Surgical Operations.’ (Fig. 1). In 1907, the Spanish Dental Society honored Wells by awarding the city of Hartford a silver coat of arms. (Fig. 2) After Wells’ tragic death in 1848, his friend and dental colleague, John Riggs, prepared a death mask. (Fig. 3). The original mask was used by T. H. Bartlett in 1874 to sculpt a bronze statue of Horace Wells that was erected in Bushnell Park¹ (Fig. 4). Wells’ office was located on Main Street, Hartford, and a plaque has been inserted onto the modern structure that stands in its place currently (Fig. 5). Horace and Elizabeth Wells were buried initially at Hartford’s Old North Cemetery. However, in 1908, Charles T. Wells (Horace’s only son) dis-interred his parents’ remains from Old North Cemetery and re-interred them at Cedar Hill Cemetery. He also commissioned sculptor Louis Potter to create a fitting memorial consisting of a large granite grave marker with a bronze plaque on the front surface, and two angel figures on either end depicting the glory of his father’s discovery² (Fig. 6) Charles’ efforts to recognize his father’s discovery also led him to order  from Louis C. Tiffany, a stain glass window (Fig. 7) that adorns Center Congregational Church. The Chapel at Trinity College has a pew dedicated to Horace Wells (Fig. 8). American artist Charles Noel Flagg (1848-1916) painted a portrait of Horace Wells, and this is part of the collection at Wadsworth Athenaeum Museum of Art (Fig. 9)."