### Choose IR Own Adventure:

Re-examining the Purpose and Mission of our Institutional Repository

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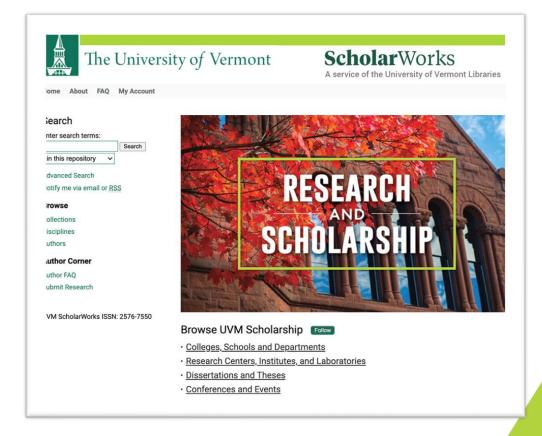
# **History and Context of IR at UVM**

The Beginning: 2007

- Theses and Dissertations
- Dspace

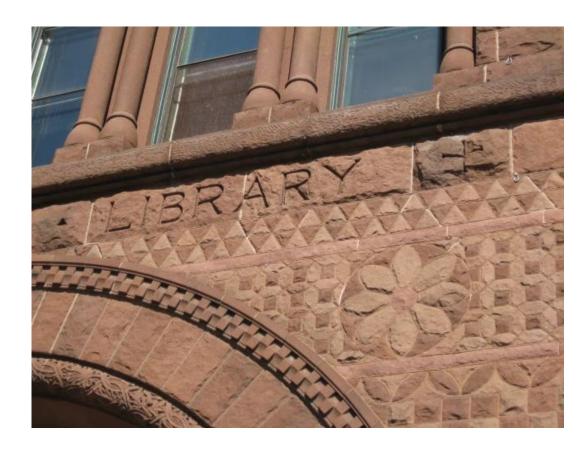
#### **Transformations**

- Scholarly Communications Report
- Ad Hoc Committee
- Digital Commons (bepress)



#### **Current Task Force**

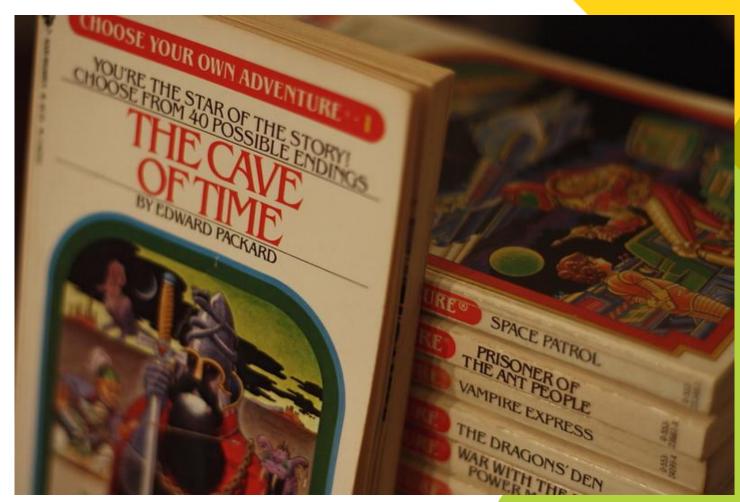
- Purpose
- Membership
- Addressed:
  - Mission
  - Content
  - Administrative home
  - Staffing
  - Platform



#### **Process**

- Evaluate/document the status of IR through lenses of mission, content, administrative home, staffing, platform
- Committee members represent interests of the stakeholders/areas they are most familiar with
- Review the literature
- Benchmark comparators (peer/aspirant) for the following, when info available on websites:
  - 5 categories for IR and DC
  - OA mandate? Does strategic plan address IR? Conferences?
- Investigate alternative platforms (vendor demos and quotes)
  - Potentially support IR and digital collections
  - Consider migration cost and time

- Four (not 40) possible endings that all include the original five key questions: mission, content, administrative home, staffing, platform (as appropriate)
- Decided a baseline minimum scenario as keeping an IR (eliminating it was originally on the table)



- Mission: Encourage and reward academic success and enhance student recruitment by providing a
  public venue highlighting student research achievements.
- **Content**: Undergraduate and graduate student final projects, theses, and dissertations. Significant graduate student research projects. Undergraduate Student Research Conference abstracts.
- **Summary**: Streamlined, trimmed version of what we already provide (roughly 60% of current IR content). A few departments suggested for oversight, including those with liaisons or Special Collections (digitization expertise). Partial percentage of time for one faculty and one staff.

- **Mission**: Enhance UVM's research impact and recognition through providing a public venue for research outputs not available elsewhere.
- **Content**: Same as scenario 1, plus faculty grey literature (not formally published elsewhere but has research and information value) with option of merging existing Digital Collections onto same platform
- Summary: Expands support for existing content, narrows focus, merges two platforms (currently Bepress and Islandora), and rehomes under the auspices of Special Collections (due to Digital Collections). Up to 100% of one faculty and one staff position.

- **Mission**: Cultivate a culture of open access and enhance UVM's research impact, recognition, and land grant mission by providing open access to student and faculty publications, datasets, and other non-published work and hosting a platform to meet funder and/or internal sharing mandates.
- Content: Same as scenario 1, plus faculty grey literature, and green open access publications and data.
- **Summary**: Expands support for existing content types and increases outreach and marketing. Explores creation of a new unit within an existing department in the Libraries, related to scholarly communications. Up to 100% of one faculty and one staff position.

- **Mission**: To advance the range and depth of UVM's research aspirations, a new unit provides centralized support for the creation of and access to unique digital objects and collections produced by UVM scholars.
- Content: Same as scenario 3, plus Digital Collections, open access publishing (greatly expanded),
   digitization, online exhibits (new), and digital humanities (new).
- Summary: Reinvents support for existing content types and dramatically increases offerings.
   Creation of a new Digital Scholarship Division. Adds a new faculty position (Scholarly Communications) and
   2.5 staff members (Digital Collections, IR/metadata, digital publishing, and digitization).

# **Next Steps & Conclusions**

- Align with strategic plan development and future budget proposal planning
- Present report to the dean for consideration

# Thank You!

