Introduction to Graphic Medicine

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Introduction to Graphic Medicine

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Some Logistics…

• This webinar is being recorded – look for the recording in about a week!

• Open for questions/discussion at the end
A Story
About Graphic Medicine

Who is behind the Website?

The Graphic Medicine website was started in 2007 by Ian Williams, a physician and artist from North Wales...

I am a physician, comics artist and writer, based in Brighton, UK. After training in medicine I took postgraduate studies in fine art and then an MA in medical humanities. I have taught at both medical schools and art schools, and have written book chapters, scholarly papers for various journals and articles for broadsheet newspapers. I started making comics under the nom de plume Thom Fanler in 2007 but have since reverted to using my real name. My debut graphic novel, The Bar Doctor, was published in June 2014 by Myriad Editions.

I am a member of the advisory board for the International Health Humanities Network, a council member of the Association of Medical Humanities and joint series editor for a forthcoming book series from Penn State University Press. You can find me on twitter as @TheBadDr and MK and I also tweet as @GraphicMedicine.

In 2012 Ian joined forces with Ms. Czerniawski, RN, MA to upgrade and relaunch GraphicMedicine.org amalgamating part of MK's site which hosted the Graphic Medicine Podcasts and conference information...

... I have been making comics under the pseudonym Comic Nurse since 2000. My clinical experience is in HIV/AIDS and hospice care. In 2005 I received an MA in Medical Humanities and Bioethics at Northwestern Feinberg Medical School, where I then served as Artist in Residence. The faculty there has consistently been supportive and encouraging of my work. Catherine Bottle and I developed a seminar called "Drawing Medicine" for M1 and M2 students, and I teach it each winter. I presented my work and teaching in comics & medicine at the first Graphic Medicine conference in London in...

http://www.graphicmedicine.org/about
Definitions

• “Graphic Medicine is the intersection of the medium of comics and the discourse of healthcare.” – Ian Williams, MD

• Comics are comprised of… “juxtaposed pictorial and other images in deliberate sequence, intended to convey information and/or to produce an aesthetic response in the viewer.” – Scott McCloud
Problems with these definitions?
Problems with these definitions?

• Broad
Problems with these definitions?

- Broad
- Narrow
Problems with these definitions?

• Broad
• Narrow
• Subjective
Roles for Librarians

- Health Literacy
- Consumer Health
- Medical Education
- Research and Discovery
Background: Health Literacy

• Only 12% of US adults are considered proficiently health literate
  – Minority groups, the elderly, and those with less education are disproportionately impacted

• Poor health literacy is tied to all manner of healthcare problems:
  – 4 times higher healthcare costs…
  – 6% more hospital visits…
  – 2 day-longer hospital stays…
  – And more

• Medical education needs to give special attention to ensuring future physicians can communicate clearly
  – “Most complaints about doctors are related to issues of communication, not clinical competency.” (Ha & Longnecker, 2010)
Background: Visual Literacy

• Definitions are often subject specific, but focus is always on ability to accurately interpret visual images.

• Recognizing the increasingly visual world, in 2011, ACRL approved the Visual Literacy Competency Standards for Higher Education.

• Numerous studies have found a positive relationship with comics readership and increased visual literacy competency.
  – Studies have similarly found comics to be a valuable tool in print literacy development.
Comics and (Health) Literacy

A Novel Tool for Health Literacy: Using Comic Books to Combat Childhood Obesity

Talicia Tarver, Deloria Woodson, Nick Fechter, John Vanchieri, William Olmstead & Charlie Tudor
Pages 152-158 | Published online: 20 Apr 2016

Patient Education and Counseling
Volume 96, Issue 4, April 2015, Pages 518-524

Journal of Stroke and Cerebrovascular Diseases
Volume 24, Issue 11, November 2015, Pages 2533-2539

Effective Education Materials to Advance Stroke Awareness Without Teacher Participation in Junior High School Students
Satoshi Ohya, MD, Chikako Yokota, MD, Fumie Miyashita, MD, Tetsuro Arano, MD, Yasuteru Issue, MD, Yuya Shigehatake, MD, Yuko Sakamoto, MD, Kazunori Toyoda, MD, Kazuo Minematsu, MD

A Mixed-Methods Study of Immigrant Somali Women's Health Literacy and Perinatal Experiences in Maine
Susan D. Jacoby CNM, DNP, RM, Monique Lucarelli MD, Fowsia Musse, Ashok Krishnamurthy PhD, Vince Salyers DNSc, RN
First published: 13 October 2015 | Full publication history
DOI: 10.1111/jmwh.12332
“I don’t know how to read a comic!”

Consumer Health

• Librarians are regularly engaged in providing timely, evidence-based medical information. Few patrons can understand jargon-filled scholarly work however…

• People like narratives. Stories make things relatable.

• MedlinePlus is fantastic for factual knowledge. Graphic Medicine can meld that knowledge together with human experience.

• For some, reading about another person’s experience with illness can be therapeutic.
  – This is one aspect of Bibliotherapy – a field unto itself that Graphic Medicine may play a role in. Sarah McNicol’s research provides a good introduction: doi: 10.1136/medhum-2013-010469.
WELL I PLAN THINGS OUT AHEAD OF TIME AND LOCK THEM IN MY SCHEDULE!

WOW YOUR BUDDY RAY REALLY GOT YOU HOOKED ON EXERCISE!

I'M JEALOUS - I TRY BUT I ALWAYS QUIT AFTER A MONTH OR TWO. HOW DO YOU KEEP YOURSELF GOING?

I DON'T WANNA GET UP...

NOPE! DIDN'T DO IT!

I'LL TAKE A WALK FOR HALF AN HOUR...

... ON SUNDAY AT 10AM.

AND CLICK SAVE. AND DONE!

WHEN I SIGN UP FOR STUFF IN ADVANCE, I FEEL A LOT MORE COMMITTED TO GOING.

BUT I ALREADY PREPAID FOR THAT BELLYDANCE CLASS!

AND I TACKLE ANYTHING THAT GETS BETWEEN ME AND MY EXERCISE. MAKE IT EASY!

LIKE HOW I KEPT MISSING MY MORNING WORKOUT BECAUSE I DIDN'T HAVE TIME TO GET ALL MY GEAR.

NOW I PACK EVERYTHING UP THE NIGHT BEFORE SO I CAN GRAB IT AND GO!

ISN'T IT A LITTLE HARD STAYING SO DEDICATED?

WELL I ALSO MAKE SURE TO TREAT MYSELF ALONG THE WAY AS A REWARD! GUESS WHAT I BOUGHT DURING LUNCH BREAK?

OCH A NEW PHONE CASE? CUPCAKES?

EVEN COOLER!

STYLING!

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Diabetes Views http://mghdiabeteseducation.wordpress.com
START HERE
OSTEOPATH PASSES THE BUCK, TELLS MOM TO FIND NEURO-SURGEON IN YELLOW PAGES.
I'M TRYING TO FIND A PHYSICIAN TO SEE MY MOTHER...
NURSE SIS WORKS PHONE.
DUMB LUCK
SHE STUMPS ON TO DAD'S FORMER SECRETARY, NOW WORKING FOR A NEUROLOGIST, WHO TELLS HER TO SEND OVER THE M.R.I.

RANDOM CHANCE
KID SIS COMMISERATES WITH AN OLD FRIEND WHOSE MOTHER HAS BRAIN CANCER...
MEANWHILE...

LET ME E-MAIL MY MOM'S DOCTOR...
I CAN SEE YOUR FRIEND'S MOTHER ON THURSDAY.

WHICH IS HOW MOM GOT A DATE WITH THE CHIEF OF NEUROSURGERY AT IMPRESSIVE UNIVERSITY, WHICH DID THE C.T. SCAN THAT SHOWED THE TUMORS PACKED INTO HER CHEST. CONGRATULATIONS!
Pain is Really Strange by Steve Haines

In the London 2012 Olympics, Mamo Mitchell ran the first leg of the heat for the 4x100 meters relay and felt a pop. X-rays revealed afterwards that he broke his left fibula. His team still qualified (Huffington Post 2012).

The dancer’s experience is the core of a TED talk by Krane (2011). ‘Allodynia’ is the term for when light touch generates severe pain - the nervous system is confused and sensitized.
Medical Education

• Empathy

• Identity Formation

• Illustrating Physician Experience

• Value of Comics as Educational Tool
Empathy

START HERE

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Mom's Cancer by Brian Fies
Identity Formation

Home

A collection of graphic stories by fourth-year medical students at Penn State College of Medicine

Since 2009, fourth-year medical students at Penn State College of Medicine have created comics as part of a course called "Graphic Storytelling and Medical Narratives." The course was developed to show fourth-year medical students how graphics and text can be used to effectively communicate complex medical narratives and to help students develop their own stories into graphic depictions.

Taught seminar-style, the course requirements are minimal: participate in all classroom activities, be good colleagues to one another, and produce a short, original, graphic narrative, or comic.

Of course, not all medical students are naturally gifted writers or artists, but as one can see from the following pages, everyone can tell stories and everyone can draw pictures. While this course is unlike any other in their medical school experience, the students rise to the task, sharing their reflections on becoming a doctor with honesty, wit, and creativity.

Michael Green, MD, MS, FACP
Course Director, Professor of Humanities and Medicine

https://sites.psu.edu/graphicnarratives
Illustrating Physician Experience

Left: From *The Bad Doctor* by Ian Williams
Above: MK Czerwiec’s exploration of her experience as a nurse for HIV/AIDS patients
Educational Tool

• Using comics for pre-class preparation
  – https://dx.doi.org/10.1111/medu.12868

• A Potential Use for Manga in Medical Education
  – https://dx.doi.org/10.1097/ACM.00000000000001063

• Memory for biopsychology material presented in comic book format
  – http://dx.doi.org/10.1080/21504857.2016.1219957
Research and Discovery

• Graphic Medicine is still an *emerging field*.
  – There is more that we don’t know (in the scientific sense) than we do.
  – Most studies are small and/or narrow

• Opportunities for librarians to get involved in research:
  – Our skills and knowledge make us ideal for exploring graphic medicine.
  – Example: P.F. Anderson (Taubman Health Sciences Library) led this study on building empathetic communication: [http://dx.doi.org/10.1016/j.jacr.2016.09.015](http://dx.doi.org/10.1016/j.jacr.2016.09.015).
Research and Discovery

• Research into comics and medicine is minimal. What does exist can be unduly difficult to find.
  – MeSH terminology for comics is faulty (Cartoon-as-Topic is far too broad, misses the mark)
  – Numerous ways of saying comics make keyword searching problematic.
  – How can we improve findability of studies?

• Comics created for research studies on medical comics often disappear.
  – Difficult to replicate research without access to the exact comics being tested.
  – Perhaps a role for LIS in graphic medicine is to collect, store, and make these comics available? Consider our emerging role in dataset curation.

• Collections – both in public and medical libraries – are sorely lacking in medical comics
  – If comics on medical topics do exist, how are we helping patrons find them?
A Research-Focused Graphic Memoir

- *Raised on Ritalin* by Tyler Page

- Unique in that it is both a personal account of life with ADHD *and* a well-researched, historical account of ADHD and the pharmaceuticals industry surrounding it.

- Tyler’s graphic novel includes an extensive bibliography, made available online here: [http://raisedonritalincomic.blogspot.com/p/raised-on-ritalin-research-bibliography.html](http://raisedonritalincomic.blogspot.com/p/raised-on-ritalin-research-bibliography.html).
Keeping Up-to-Date

• Graphic Medicine website – www.graphicmedicine.org

• Social Media:
  – GM Twitter List: https://twitter.com/NoetheMatt/lists/graphmed-graphlib-list
  – Graphic Medicine Facebook page: https://www.facebook.com/Graphic-Medicine-118202494896480/?ref=page_internal

• Graphic Librarian Blog – www.graphiclibrarian.wordpress.com
2017 Comics & Medicine Conference: Access Points

• June 15th – 17th
• Seattle Public Library Central Branch
• Registration Opens March 18th
• Special Librarian Brown Bag session on March 16th

Conference Art by E.T. Russian
Our Efforts

• Created in August 2016, the Lamar Soutter Library’s Graphic Medicine Collection now holds 65+ titles.
  • Holdings in WorldCat

• Last December, we hosted James Sturm, Director of the Center for Cartoon Studies for a talk on applied comics and their partnership with White River Junction VA.

• Beginning this academic year, 3rd-year UMass Medical Students will have the option of taking a 1-week course on Graphic Medicine

• And…
Announcing Graphic Medicine Book Club Kits!

### Graphic Medicine Book Club Kits

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<th>OCD/Doctor-as-Patient</th>
<th>Veteran's Health</th>
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#### Graphic Medicine Book Club Kits

If you are curious about medical comics, want to start a book club in your organization, or just want to learn more about the experience of a specific topic, our Graphic Medicine Book Club Kits can help. Each kit includes six copies of a graphic novel, a quick-guide to reading comics, discussion questions, and topic-relevant MedlinePlus information. Currently, there are ten Book Club Kits available (see below) and at this time, are only available to organizations within the New England Region (CT, MA, ME, NH, RI).

#### What is a Graphic Medicine Book Club Kit?

Kits are...
- Available for any New England-based organization
- Loaned for six-weeks at a time
- Non-renewable
- Free-of-charge – mailed to you by us, with a return shipping label included
- Appropriate for both new and long-time comic readers
- Great for students, faculty, professionals, and the public alike!


Contact Matthew Noe ([Matthew.Noe@massmed.edu](mailto:Matthew.Noe@massmed.edu) or 508-856-2225) if you have questions about the kits or suggestions for other Graphic Medicine kit titles or programs.

Topics and titles available can be seen by clicking the green tabs above.
Thank You!

Questions? Comments? Suggestions?

Feel free to contact me any time at:
Matthew.Noe@umassmed.edu
@NoetheMatt on Twitter

A full bibliography for this presentation can be found here:
www.graphiclibrarian.wordpress.com/graphic-medicine-in-the-academy