Children’s books in the institutional repository: A case study

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NIRD20 December 3, 2020
Agenda for today

1. The case study
   The course & collaboration

2. Working with the students
   Instruction opportunities tied to a real-life project

3. Lessons learned
   (By me)
The course: Children with Special Needs

- Professor Leandra Elion
- From the Fall 2020 syllabus:

“The course will focus on variations in the development of young children and the implications that these variations have for the education and support of these children.”

- Students create children’s books “for, and about, children with special needs”
The collaboration: Digitize the books

Find them in the Tufts Digital Library

Cover of *Snow Day*, Olivia Ward, 2018. CC BY http://hdl.handle.net/10427/T722HP26N
Host a book launch party!

LEANDRA ELION AND THE STUDENTS IN CSHD90/CH90 INVITE YOU TO A

BOOK PARTY

WEDNESDAY, DECEMBER 11TH, 2019
from 12:30 - 2:30
TISCH LIBRARY, ROOM 302
TUFTS UNIVERSITY

Students created books FOR and ABOUT children with a range of needs and abilities.

Please join us for a reading and sharing of these books.

CHILDREN WELCOME!
In-class workshop

Module 3: Sharing your own work: the Tufts Digital Library

http://dl.tufts.edu
Upcoming: Somerville Family Learning Collaborative StoryWalk

Supporting young children and their families through stories during COVID-19.

Apoyando a los niños pequeños y sus familias a través de historias durante COVID-19.

Apoionando familias com crianças pequenas através de histórias durante a crise de COVID-19.

Sipòte jèn timoun ak fanmí yo atravé istwa pandan COVID-19.

SFLC StoryWalk™
November 2020 • Noviembre 2020 • Novembro 2020 • Novembro 2020

SFLC StoryWalk flyer, created by Somerville Family Learning Collaborative staff
Sharing in the IR as a framework for scholarly communications instruction

Copyright
• What is copyright
• What is/is not copyrighted
• Tufts IP policy
• “Is this thing copyrighted?” exercise

Using other’s work
• Fair Use
• The public domain
• Creatives Commons licenses & where to find CC media
• “Can I use this” exercise

Sharing via the IR
• How things are displayed/described
• Things to consider if you want to share your work or not
Highlighting:

- Where the students get credit for their work
- How we write the description
- Subject headings
- Permanent URL
- Rights statement
Is sharing in the digital library right for you?

- Do you want to share your work?
- Is there any material incorporated in the story that you’ve not sure about sharing openly?
- Would you like to put a Creative Commons license on it?
- What rights do you give by sharing?
- How will the physical books translate to digital?

Page from *Daisy Likes to Sing* by Leonardo Ruiz Sanchez, 2019. Soon to be available in the Tufts Digital Library
“Hey Stevie! Give this one a try!” his dad exclaimed, handing him the instrument over to Stevie.

Page from *Hey Stevie!* by Phillip Kang, 2019. CC BY NC ND. Soon to be available in the Tufts Digital Library.

We look at the three rocks. We just moved.


One extraordinarily shape-y rock! One wonderfully lumpy rock! One spectacularly shiny rock!

Examples of pages with tactile elements.
Takeaways & lessons learned:

Student participation

Once we're ready to leave the house my mom puts my coat on. Then we're off!
Don’t be afraid of unusual formats

Page from *What Do You See?*, Ana M. Alvarez, 2018. CC BY NC
http://hdl.handle.net/10427/T148FW25W
But, there are some challenges

The physical books from 2019 as they were dropped off at the library for scanning
Accessibility concerns of the digital objects

Screenshot of a page from Jojo and Fi Take the Sea by Anya Tisdale in Adobe Acrobat using the Recognize Text feature
http://hdl.handle.net/10427/J9602C593
The neighborhood realized that everyone would benefit from ramps—including Daisy! They added some to

The ice cream shop

The restaurant

The importance of recordkeeping, digitization prep, and quality control

Initial scan of a page from *Daisy Likes to Sing* by Leonardo Ruiz Sanchez, 2019, with a missing label that fell off before it was scanned
Involve creators (students) in the description process

Cover sheet of the digital library deposit license, with student-provided keywords

CSHD90 Children’s Books

Your name:  

List a few keywords that describe your work. These could be related to theme, materials, etc.:  

ASD, sensory sensitivity, adaptive book

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Thank you to my project partners:
- Professor Leandra Elion
- The students in “Children with Special Needs” course
- All digitization by Alyssa Russell, Tisch Library Digital Initiatives dept
- Dianne Brown, former Tisch Library liaison librarian to the Child Study & Human Development dept