Northeast Institutional Repository Day (#NIRD20)
December 3, 2020 – 9:00am-4:00pm

Schedule – *In detail*

Schedule and presentations subject to change

9:00 - Welcome/Introduction

9:15-10:00 - Plenary (w/Q&A): "Repositories as a Foundation for Systemic Change"
Martha Whitehead, Vice President for the Harvard Library and University Librarian; Roy E. Larsen Librarian for the Faculty of Arts and Sciences

Martha Whitehead is Vice President for the Harvard Library and University Librarian, and Roy E. Larsen Librarian for the Faculty of Arts and Sciences. In these roles, Martha leads a library network made up of more than 25 separate libraries and employing more than 700 staff. Martha joined Harvard University in June 2019 from Queen's University, where she served most recently as Vice-Provost (Digital Planning) and University Librarian. She was appointed University Librarian in 2012. Prior to joining

Queen's University as Associate University Librarian in 2004, Martha held various positions at the University of British Columbia Library for 19 years, including head of its information services division from 1997 to 2004. Martha holds a BA in English and an MLS from the University of British Columbia.

As a library leader, Martha has worked to ensure that research libraries are deeply embedded in their teaching, learning and research communities, and that they are deeply engaged in developing an open, sustainable, global knowledge commons for the benefit of those communities and society as a whole. Martha has a long history of service, with active engagement in regional, national and international initiatives to advance digital research infrastructure and open scholarly communications. She has served as president of the Canadian Association of Research Libraries (CARL), and chair of numerous groups: Canada's National Heritage Digitization Strategy (NHDS) Steering Committee, CARL's Policy Committee, CARL's Open Repositories Working Group, the Executive Committee of the Ontario Council of University Libraries, and the Executive Committee of the Canadian Research Knowledge Network. She recently served as a member of the Executive Committee of the Leadership Council on Digital Infrastructure and as a member of the Programs and Quality Committee of the Canadian Social Sciences and Humanities Research Council. Martha played a lead role in the development of Portage, a research data management network launched in 2015 by the Canadian Association of Research Libraries in collaboration with other research stakeholders. In 2019, Martha was awarded the CARL Distinguished Service to Research Librarianship Award.

A native of Vancouver, Canada, Martha is delighted to be living in Cambridge with her husband, a retired bookseller. Their two daughters are completing graduate degrees in Canada and enjoying visits to Massachusetts.

-- *15 min break* --

10:15-11:15 - Presentations, session one

Listening to the past: Oral history in institutional repositories
Pam O'Sullivan (Digital Commons Manager and Copyright Liaison, SUNY Brockport)

Since the advent of sound recording, people have made use of it in a variety of ways. One way in which it was very relevant for archivists and historians is interviews with a variety of people, often retirees or "the first" to do or achieve something in their Town or institution. In some cases, the interviews were left on formats that have become obsolete. They can be difficult to impossible for researchers to utilize. Adding

them to your institutional repository, with an accompanying transcript, makes these items far more accessible and useful to researchers.

Pamela O'Sullivan currently is Digital Commons Manager and Copyright Liaison at SUNY Brockport. In addition, she is part of the Scholarly Communications team and assists with library programming. When she is not saving the world from bad grammar and copyright infractions in addition to being a librarian, Pamela reads in her favorite subjects and tries out new adventures every year.

Accessibility of Institutional Repository Content: Current Landscape and Ideas for a Path Forward
Laura Vavrosky (Digitization and Metadata Specialist, University of Minnesota Duluth)

Institutions of higher education are becoming more aware of the need for content in institutional repositories to be digitally accessible, but improving accessibility can be a slow, difficult process with little additional funding or staffing given. This presentation will begin by examining the current landscape of accessibility and IR content, including the need for and advantages of digitally accessible content, the general lack of IR-specific accessibility efforts (with a few notable exceptions), and some conclusions about why this is the case. Next the presenter will describe measures to improve IR content accessibility that have been taken or planned at the University of Minnesota Duluth, in conjunction with the system-wide University of Minnesota IR, University Digital Conservancy. These measures include adding an accessibility statement to all IR records with information about requesting a remediated version, working with partners to increase the accessibility of original content, and developing and implementing remediation workflows for existing content. Issues such as adapting policies to support accessibility and ensuring the sustainability of these efforts will also be addressed, along with some of the major obstacles faced during this project.

While the University of Minnesota IR runs on DSpace, this presentation is platform-agnostic and addresses the accessibility of IR content rather than platforms. The goal is to educate attendees about why digital accessibility of IR content is important and about some possible steps they could take or adapt to their circumstances to improve accessibility going forward. The presenter hopes attendees will share any experiences they have with IR content accessibility at the end of the presentation, to support a collaborative learning environment.

Laura Vavrosky is the Digitization and Metadata Specialist in the Kathryn A. Martin Library at the University of Minnesota Duluth, where she oversees the digitization of archival materials,

manages the UMD instance of the University of Minnesota institutional repository, and experiments with exciting things like digital accessibility. She received her M.A. in Library and Information Studies from the University of Wisconsin-Madison.

Children's books in the institutional repository: A case study
Andrea Schuler (Digital Collections Librarian, Tufts University)

This presentation will describe an ongoing collaboration with an undergraduate course "The Exceptional Child." Students in the course create a children's book for and about students with a range of abilities as their final project. In 2018, the liaison librarian for the Child Study and Human Development department connected the presenter with the course instructor, initially as part of a conversation about digitizing the children's books to share via the institutional repository. A digitization project was completed and the library hosted an end-of-the-semester book launch party for the course. In 2019 we recognized the need to expand the collaboration to offer an in-course workshop led by the presenter. This would help students better understand the idea of contributing their work to the institutional repository, provide guidance on incorporating others' work into their finished books, and provide a unique opportunity to talk to undergraduates about foundational skills in scholarly communication in the frame of a real-world project.

The presentation will describe the collaboration, offering attendees an example of a multi-year partnership working with faculty & students to share and preserve unique undergraduate scholarship in an IR. It will offer a framework for working with students on sharing their work, including highlighting skills such as copyright & fair use; licensing of the students' own work and using others' licensed work; open access and the opportunity to improve the diversity and representation of children's books; and the idea of students as creators, rather than consumers, of information. Finally, it will reflect on the students' response to the optional opportunity to digitize and share their work and lessons learned (by the presenter) throughout the process.

Andrea Schuler is the Digital Collections Librarian at Tisch Library at Tufts University. In that role, she works with the Tufts community on sharing scholarship through the institutional repository and other platforms, teaches and consults on copyright, author's rights and publishing in order to encourage open access & wide use of scholarship, and leads the library's support for Open Educational Resources.

-- 15 min break --

11:30-12:10 - Presentations, session two

Creating Control Amidst the Chaos: Collaborating on a Controlled Vocabulary During COVID

Christine Anne George (Assistant Director for Faculty & Scholarly Services, Cardozo Law Library)
Mary MacLeod (Library Assistant II, Cardozo Law Library)
Olivia Smith (Reference Librarian, NYU Law Library)

While having a controlled vocabulary for our IR was an aspiration, with limited staffing and ad hoc additions, it was not a priority. Some items were added with keywords, most often supplied by faculty focused solely on their subject area, and others had no keywords. It seemed with every addition, the idea of implementing—and more importantly editing earlier submissions—slipped further away. However, when the shift to remote work meant that staff needed projects, many items on the IR wish list became a reality, including the controlled vocabulary. During this session, we will walk you through the process of how we assessed what we had, implemented order, and made a plan of how to maintain (and expand) the controlled vocabulary going forward. You will hear about what worked, what did not, and how we turned our 2020 lemons into some pretty sweet IR lemonade.

Christine Anne George is the Assistant Director for Faculty & Scholarly Services at the Cardozo Law Library. She received her MSIS from University of Texas at Austin and her J.D. from St. John's University School of Law.

Mary MacLeod is a Library Assistant at the Cardozo Law Library. She is a student at the Graduate School of Library and Information Studies at CUNY Queens College.

Olivia Smith is a Reference Librarian at the New York University School of Law Library and an adjunct professor of legal research at the Benjamin N. Cardozo School of Law. She received her Master's in Library Science from CUNY Queens College and her J.D. from CUNY School of Law.

Bespoke Service, Automated: Creating Flexible Workflows for Assisted Submissions

Jaimie Fritz (University Archivist, Bentley University Library)
Viral Amin (Reference Librarian, Electronic Services, Bentley University Library)

This presentation will focus on the flexible, reusable resources that Bentley University librarians have created in order to increase rates of faculty submission to our Digital Commons site. We wanted to develop an approach that would emphasize individual communication, provide easy pathways for faculty participation, and remain sustainable for a small team with no dedicated digital scholarship staff.
To this end, we decided to offer CV reviews and assisted submission to any interested faculty through a series of semi-automated steps. First, we created & vetted a

"one-and-done" style contributor agreement form, allowing us to accept submissions from a faculty member without repetitive signing requests. We developed a series of stock emails and LibGuide pages that would allow us to respond to different questions and levels of faculty involvement. We also started a centralized spreadsheet to track faculty contacts among library team members & set automatic dates for each follow-up step.

Perhaps the most important part of this toolkit is a macro-powered spreadsheet that we created which can ingest a CV/resume and extract journal titles and dates of publication. This allows us to conduct extremely efficient permission checks using Sherpa/Romeo. Since many faculty members publish in the same journals, we are also able to use the spreadsheet to find publications that we have already researched and duplicate the appropriate permissions information.

Our presentation will discuss the development and implementation of these resources in a way that is generally applicable to other individuals or teams trying to create sustainable workflows on any platform. We will also share data on time savings and changes in the rate of submission, to the best of our ability.

Viral Amin is the Electronic Resources Librarian at Bentley University. He has experience with Digital Repositories at Creighton University and the City of Boston. He is learning about copyright and its implications for access to scholarly research.

Jaimie Fritz is the University Archivist at Bentley University. A graduate of Smith College and Simmons University, she manages physical and digital archival collections and leads the management team for Bentley's institutional repository.

-- 80 min break --

1:30-2:30 - Lightning talks

Transferring a Unique Collection to the Institutional Repository
Stephen G. Krueger (Scholarly Publishing Librarian, Dartmouth College)

Until fall 2020, the Computer Science department at Dartmouth College maintained an online collection of technical reports on their website. Faculty and librarians have worked together to transfer the collection to the school's institutional repository, Dartmouth Digital Commons. The project involved several major components: the creation of a space in the IR that met the specific needs of the collection, the transfer of existing materials so that the previous site could be deleted without losing any content, and the development of a workflow for adding future materials.

In this presentation, the librarian responsible for the project will describe the process. The technical aspects will be briefly described, but the presenter will focus on the experience of communicating with faculty to adapt the IR to match their needs as closely as possible.

Stephen G. Krueger (he/him or they/them) is the Scholarly Publishing Librarian at Dartmouth College. He manages the institutional repository and works on open access initiatives. Stephen's other areas of research include textbook costs and transgender inclusion in libraries.

The Uneasy Life of Literary Translations in Institutional Repositories
Sharon Domier (East Asian Studies Librarian, University of Massachusetts Amherst)

Students are often told "You don't need permission to translate a published work, but you do need permission to publish your translation." So, what do we do with translations that haven't gotten documented permission from the rights holder? You will find examples in almost every institutional repository - in World Language, Literature, and Culture Departments, for example and while some theses have temporary embargoes on them, that doesn't solve the permission problem. But acquiring the right to publish a translation of something is often a difficult process and negotiated between publishers, and not the same as seeking permission to include copyrighted materials in one's thesis. This lightning talk will raise the issue of translations in institutional repositories, look at examples of how they are being handled, and offer some suggestions for respecting intellectual property while making the process easier for all.

Sharon Domier is the East Asian Studies Librarian for the University of Massachusetts Amherst. She interacts with institutional repositories from a liaison/subject specialist viewpoint and learning to help students and faculty has fueled her recent research into the process of translation, publishing, and rights - especially in the case of Japanese publications.

MBLWHOI Library's Institutional Repository Stewardship Responsibility
Debbie Roth (Repository Manager, Woods Hole Oceanographic Institution)
Lisa Raymond (Co-Director MBLWHOI Library, Director of Library Services at Woods Hole Oceanographic Institution)

The MBLWHOI Library's Institutional Repository (IR) is a CoreTrustSeal certified repository. We chose to go through this process to demonstrate our commitment to quality stewardship and to be a trusted option for our researchers facing funder and publisher requirements that data be accessible, and more recently, also citable with a DOI.

The Library always recommends that researchers deposit data in an appropriate subject or community repository, but there are many cases where the dataset needing a DOI does not fit that scenario. The ability to quickly and easily deposit data in a certified repository is a value added service for our users. Some funders now mandate the data must be deposited in a FAIR repository. Being a CoreTrustSeal certified repository ensures that the MBLWHOI Library's Institutional Repository practices FAIR principles.

This lighting talk will show the steps we went through to become certified, some of the hurdles and benefits, as well our current status as an application reviewer. This process enabled us to review our internal process and procedures and re-examine any outdated practices. It shined a light on places we could improve our documentation and more clearly state our policies. The importance of demonstrating our commitment to quality and the Library's continued efforts with the repository to remain on the forefront of technology with linked open data, schema.org, etc.

Debbie Roth manages the institutional repository for the Woods Hole scientific community, the Woods Hole Open Access Server (WHOAS). She provides guidance on copyright, open access and persistent identifiers. She works closely with their Data Librarian to provide access to data collections and make deposits to other repositories.

Lisa Raymond supervises Library services at the WHOI and works with Jen Walton for overall management of the MBLWHOI Library. Lisa's research focuses on data publication and citation.

Parallel Migrations (but in the same Universe-ity): The migration story of Worcester Polytechnic Institute's digital repository and projects database
Emily Ping O'Brien (Digital Repository and Metadata Librarian, WPI)

Learn about the unique collaboration between Gordon Library and the IT department to build Worcester Polytechnic Institute's institutional repository - Digital WPI. Two migrations were a part of the process: the move from bepress Digital Commons to a Samvera Hyrax repository, and the move from WPI's legacy projects database to a new proprietary system. A large part of the library's work involved transforming and adding metadata, requiring the use of Open Refine, SQL queries, and python scripts. The new Digital WPI combines WPI's teaching, scholarship, research, and cultural heritage into digitized collections available for easy discovery and access on an attractive global platform.

Emily Ping O'Brien (she/her/hers) is the Digital Repository and Metadata Librarian at Worcester Polytechnic Institute (WPI). She coordinates the ingest of digitized and born-digital archives and special collections material into the library's repositories, databases, and other discovery systems.

DIY IR Migration I: Platforms, legacy practice, and outreach
Gail Steinhart (Open Scholarship Services Librarian, Cornell University Library)
Jim DelRosso (Interim Assistant Director, Catherwood Library, Cornell University)

In May 2019, the Cornell University Library (CUL) decided to consolidate multiple institutional repositories into a single instance (eCommons) of a single platform (DSpace) in order to utilize library resources more efficiently, and achieve local control of all of the university's IR infrastructure and content.

This process involved the migration of over 30,000 items from two school-focused repositories running on bepress's Digital Commons platform – DigitalCommons@ILR, serving Cornell's ILR School, and the Scholarly Commons, serving the School of Hotel Administration – to eCommons. Work began on the project in February 2020, with the goal of migrating both repositories by the end of the calendar year. This effort involved librarians and staff from multiple departments and units, including CUL Information Technology, Metadata Services, the Martin P. Catherwood Library, and the Nestlé Library Library.

This lightning talk will briefly cover the conditions at Cornell that initially led to the establishment of multiple IRs, as well as the changing conditions that led to this migration and consolidation. The focus will be the challenges faced by the repository managers of the three repositories, and how they were addressed, specifically:

 - Accounting for differences in features between platforms, such as readership maps and college-specific branding,

 - Outreach to internal and external stakeholders regarding the change, many of whom have relied on repository support for over a decade,

 - Investigating the ""skeletons in the closet"" that have accrued since DC@ILR was launched in 2004 and Scholarly Commons in 2013, and managing the myriad details necessary to establish sustainable processes and infrastructure moving forward.

Gail Steinhart is Open Scholarship Services Librarian at Cornell University Library, where she provides leadership for scholarly communication initiatives as the manager of Cornell's digital repository (eCommons), journal hosting service, and thesis and dissertation publishing. She

has extensive experience with research data management, Geographic Information Systems, and is a past member of the arXiv.org team. She holds M.S. degrees in Library and Information Science (Syracuse University) and Ecology and Evolutionary Biology (Cornell University).

Jim DelRosso is an associate librarian and the Interim Assistant Director of Cornell University's Martin P. Catherwood Library, where he manages two open access digital repositories and provides scholarly communication, instruction, and research support to a number of academic communities. Jim is the chair of Cornell University Library's Scholarly Communications Working Group, a member of the American Library Association's Intellectual Freedom Committee, and on the board of the Library and Information Science Scholarship Archive (LISSA).

DIY IR Migration II: Content and metadata
Julia Corrice (Metadata Operations Librarian, Cornell University)
Chloe McLaren (Metadata Projects Librarian, Cornell University)

In 2019, Cornell University Libraries decided to move two institutional repositories, the SHA Scholarly Commons and DigitalCommons@ILR, from Bepress into eCommons, Cornell's university-wide platform for open scholarship. In this lighting talk, metadata librarians Julia and Chloe will share their successes and challenges in migrating approximately 50,000 records and digital objects from a proprietary system into an open source institutional repository built with DSpace, with a focus on metadata transfer and cleanup.

Julia Corrice is the Metadata Operations Librarian at Cornell University Library, where she focuses on metadata maintenance activities, primarily extending relationships between resources through metadata integration. Before joining Cornell, she worked as the Digital Services Librarian for the South Central Regional Library Council, a member of the Empire State Library Network. She received her MLIS in 2012 from Syracuse University with a CAS in Digital Libraries.

Chloe McLaren is the Metadata Projects Librarian at Cornell University Library. She currently works broadly in the institutional repository and manages the library's streaming video platform. Before becoming a librarian, she worked as a projectionist. She received her MLIS in 2010 from the University of Illinois at Urbana-Champaign.

-- 15 min break --

2:45-3:45 - Presentations, session three

A Tale of Two Research Platforms: Partnering and promoting a state-wide database while managing an Institutional Repository!

Darren Sweeper (Head, Government Documents and Data Librarian, Montclair State University)
Karen Ramsden (Research and Projects Specialist, Montclair State University)

The purpose of this presentation is to share our experiences and to highlight lessons learned from the establishment of our institutional repository while collaborating in a state-wide initiative to showcase the scholarly output of New Jersey researchers. We will discuss how we collaborated with multiple stakeholders from across the campus to establish an open, discoverable, and sustainable resource, to support the University's vision plan and to connect users to our research in the digital age. Through the implementation of new technology, we preserve the history of our University and provide access to the intellectual capital of our faculty and students.

Darren Sweeper is the Head of Government Documents and Data Librarian in the Sprague Library at Montclair State University. He is interested in data literacy, scholarly communications, and lifelong learning. He is also keenly interested in conducting sociological research using government information.

Karen Ramsden is the Research and Projects Specialist and Coordinator of Digital Commons in the Sprague Library at Montclair State University. In her current position, Karen directs and leads, all special library-related projects and is the lead administrator for Research with Montclair.

How DB Johnson lost his arm and why is it a subject heading? Harvesting and change management in repositories

DeAnn Brame (Digital Services and Systems Librarian, Winthrop University)

Digital Commons @ Winthrop launched in January 2015, 5 years later we need to reconsider how our metadata looks and functions not only in our repository but also in other platforms. In July 2020 Dacus Library migrated our ILS to Alma-Primo (Ex Libris), which has given us the capability to harvest our repository directly into our ILS. This session will discuss our current journey creating workflows between the repository and the ILS and between repository administrators and metadata and cataloging staff. We will also discuss ways to encourage stakeholders to understand the impact of their work on discoverability and search engine optimization. We will focus on archival records, theses, and oral histories as examples.

DeAnn Brame is the Digital Services and Systems Librarian at Winthrop University, where she has been for the past 6 years. Professionally she enjoys solving problems and making connections between people and things. In her free time she enjoys eating and folding book art.

Migrating an IR at a Small, Liberal Arts University

Johanna Meetz (Publishing & Repository Services Librarian, The Ohio State University)
Laura Baird (Assistant Professor, Systems & Applications Librarian, Pacific University)

In late 2018 Pacific University made the decision to migrate its IR from BePress to Hyku (hosted by Ubiquity). The presentation will be an overview of the migration as a whole, as opposed to a deep-dive into one aspect of the migration. We will discuss how/why Ubiquity's platform was chosen, the technical difficulties we encountered, and what we learned. Its aim is to give an example as well as explanation of how a small institution with an IR that also publishes journals and books successfully migrated away from BePress to another platform—which saved money, and had the additional benefit of no longer being connected to Elsevier.

Johanna Meetz is the Publishing and Repository Services Librarian at The Ohio State University, and the former Scholarly Communication and Publishing Services Librarian at Pacific University. Johanna oversees Ohio State University Libraries' publishing program and administers its institutional repository, the Knowledge Bank.

Laura Baird is the Systems & Applications Librarian at Pacific University. She develops and supports library systems with focus on usability.

3:45–4:00 – Wrap-up/Close