**Lamar Soutter Library: Launching Our History - Past, Present, and Future**

**Grants/Sub-Contracts in Effect FY2016**

<table>
<thead>
<tr>
<th>Grant/Project Name</th>
<th>Institution/Principal Investigator</th>
<th>Dates</th>
<th>Funding</th>
<th>Summary</th>
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<tbody>
<tr>
<td>PHPartners.org</td>
<td>Martin, Principal Investigator</td>
<td>5/1/15-4/30/16</td>
<td>$50,000</td>
<td>To enhance and maintain content of the PHPartners.org website, a major effort in pursuit of the mission to help the public health workforce find and use information effectively to improve the health of communities.</td>
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<tr>
<td>Supporting eScience Learning and Practice through the New England Region: A Strategic Approach</td>
<td>NN/LM, NER, Principal Investigator</td>
<td>5/1/15-4/30/16, $133,385. Elaine R. Martin, Principal Investigator. Donna Kafel and Julie Goldman, Project Coordinators.</td>
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<td>National Network of Libraries of Medicine, New England Region</td>
<td>NLM, National Library of Medicine, Principal Investigator</td>
<td>5/1/15-4/30/16, $50,000</td>
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<td>Large Share of the Public Health Literature</td>
<td>M. S. Smith, Principal Investigator</td>
<td>5/1/15-4/30/16, $15,000</td>
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**Cultural Events**

Event Programming in FY2016 included:

**Horticultures:**

- ***April in the Art Garden***, an art exhibition by artist Mila Hall, April 30 – June 18, 2016.
- ***Daffodils***, an art exhibition by artist M. S. Smith, June 18 – September 2, 2016.

**Cultural Experiences:**

- ***Poetry in the Garden***, a poetry reading by artist Elizabeth Brown, June 6 – September 1, 2016.
- ***Art in the Garden***, an art exhibition by artist M. S. Smith, September 30 – October 1, 2016.

**Science and Technology:**

- ***Science in the Garden***, a science demonstration by artist Brownie Winter, October 1 – November 1, 2016.
- ***Technology in the Garden***, a technology demonstration by artist M. S. Smith, November 1 – December 31, 2016.

**Library Events:**

- ***Library Day***, a library event by artist M. S. Smith, May 1 – August 31, 2016.
- ***Library Summer***, a library event by artist Charles Brown, September 1 – November 30, 2016.
- ***Library Fall***, a library event by artist M. S. Smith, December 1 – March 31, 2016.

**Library Exhibits:**

- ***Exhibits by M. S. Smith***, a library exhibition by artist M. S. Smith, May 1 – August 31, 2016.
- ***Exhibits by M. S. Smith***, a library exhibition by artist M. S. Smith, December 1 – March 31, 2016.

**Library Programs:**

- ***Library Programs by M. S. Smith***, a library program by artist M. S. Smith, May 1 – August 31, 2016.
- ***Library Programs by Charles Brown***, a library program by artist Charles Brown, September 1 – November 30, 2016.
- ***Library Programs by M. S. Smith***, a library program by artist M. S. Smith, December 1 – March 31, 2016.
year. Stay tuned!

Access policies in effect at many research institutions nationally: the long-standing resolution. An Open Access Resolution at: http://aea365.org/blog/judy-savageau-and-len-levin-on-identifying-the-best-place-to-publish-your-evaluation-


DOI:10.1080/19322909.2015.1086253.


Hale, J.F., LaCoursiere-Zucchero, T., Cragin, L., Briggs, D.P., & Kalp, J. (2016). (Supported by: Terry Dougherty, Patti Linnehan; Judy Nordberg; Lisa Palmer; Rebecca Reznik-Zellen.)

Levin, L., Kostova, Z., Nicholson, J., Martin, E.R., & Biebel, K. (2016). The Development of a Standardized Tool to Evaluate Data Management Through the lens of Reproducibility: Posters presented at the 2016 University of California hospitals and the Graduate School of Nursing services. Librarians attend grand rounds and morning meetings. When a patient is admitted to the hospital, a librarian would write a check out slip with the call number of the book and the name of the author.

The library has transformed itself into both a physical and virtual place that helps users find what they need. In addition to the ease, the multiple points, and variety of forms of access, the library has focused on the need for efficient uses. Librarians are trained to use evidence-based techniques in their work. The library has many stories to share about how they work with students, faculty, and staff to make sure the library is not only a place for research but also a place for learning.

Launching Our History: "Year 1", Acrylic on Canvas

The Lamar Soutter Library has moved from its only being a book collection to a comprehensive digital library that includes all the resources and services found in traditional libraries. The library has evolved into a modern library with a focus on student success. The library is located in the back of the book, and the story is a real place where students can go to study and work. It is a place where students can work on their research, get help with their coursework, and find the resources they need to succeed.

For students to display artistic expression for the scholarly community, there is a ‘year 2’ art show in the back of the book, which is a space for students to display art and music to the scholarly community. There is also a ‘year 3’ art show in the back of the book, which is a place for students to display art and music to the scholarly community. There is also a ‘year 4’ art show in the back of the book, which is a place for students to display art and music to the scholarly community. There is also a ‘year 5’ art show in the back of the book, which is a place for students to display art and music to the scholarly community.

The Lamar Soutter Library has been a leader in the development of digital libraries and the use of technology to enhance the provision of library services. The library has been a leader in the development of digital libraries and the use of technology to enhance the provision of library services. The library has been a leader in the development of digital libraries and the use of technology to enhance the provision of library services. The library has been a leader in the development of digital libraries and the use of technology to enhance the provision of library services.

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