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Curating Research Data in DRUM: A workflow and distributed staffing model for institutional data repositories

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**Reference**


**Conclusion**

An institutional data repository has the burden of collecting a diverse array of digital data, but, with appropriate staffing and careful procedures, each dataset (regardless of its distinctiveness) can be enriched for dissemination and reuse.

**Distributed Data Curation**

Curators are assigned incoming submission based on subject area and data type; they review the data for usability and quality issues and work directly with the data authors to enrich the submission. Curation skills include generating custom metadata, arrangement and description of the objects, software-specific expertise, and file transformation for preservation needs.