Early Childhood Resource Center Workshop: Quirky Kids

The Lamar Soutter Library’s Early Childhood Resource Center sponsored a workshop at the Hoagland-Pincus Conference Center in Shrewsbury on May 1st. (LSL is one of six sites located throughout the Commonwealth to provide early childhood education materials to the early childhood community.) Fifty members attended this event. The keynote speaker was Eileen Costello, M.D., co-author of the book, *Quirky Kids: Understanding and Helping the Preschool Child with Atypical Development*.

In *Quirky Kids*, Doctors Perry Klass and Eileen Costello illuminate the confusing list of diagnoses often applied to quirky children—Asperger’s syndrome, nonverbal learning disability, sensory integration dysfunction, obsessive-compulsive behavior, autistic spectrum disorder, and pervasive developmental disorder. They believe that the best way to help quirky kids is to understand and embrace the qualities that make them exceptionally interesting and lovable.

Preceding Dr. Costello’s presentation, two LSL librarians, Michelle Eberle and Nancy Harger, presented *An Ounce of Prevention: Children’s Health Information on the Internet*, a workshop on how to find quality health information on the Internet. (This is particularly important, as parents are increasingly turning to the Internet to find health information.) Two resources, MedlinePlus (http://www.medlineplus.gov) and Go Local Massachusetts (http://www.medlineplus.gov/ massachusetts) were highlighted by Michelle.

MedlinePlus provides consumers with information to help answer health questions. It brings together authoritative information from the National Library of Medicine, the National Institutes of Health (NIH), and other government agencies and health-related organizations.

Go Local Massachusetts is a joint project between the National Library of Medicine and the Lamar Soutter Library, to provide up-to-date information about local health resources in the community, and by linking to MedlinePlus to find reliable health information about a number of diseases and conditions. Go Local Massachusetts currently has information on more than 3,000 healthcare services across the Commonwealth.

This workshop comes at the end of the Library’s four-year contract with the Massachusetts Department of Early Education and Care. Several attendees remarked that this was the best workshop they had attended.

This is just one of many LSL outreach projects. Outreach to the community is central to the Library’s strategic plan. Two projects—the Pediatric Family Resource Center and the CATCH project (Central Access to Child Health Information)—provided training to find quality health information for children. The Pediatric Library, located in the UMass Memorial Children’s Medical Center and staffed by LSL librarians, has been serving parents and families for more than five years. The CATCH project (funded 2003-2005 by the National Library of Medicine) targeted public health agencies in central Massachusetts, to train agency staff that serve chronically and/or developmentally disabled children and their families, to locate and effectively use quality electronic health information resources. This LSL outreach program continues today, by serving public health agencies in central Massachusetts with quality health information.

—NH
We are proud to announce that the Library’s Elaine Martin (Director of Library Services) and Hathy Simpson (Public Health Coordinator) are among the four co-authors whose published article, “Identifying Strategies to Improve Access to Credible and Relevant Information for Public Health Professionals: A Qualitative Study,” has received a signal award from the Medical Library Association.

This award from the MLA’s Public Health/Health Administration section, its first research award for best paper in the field of public health librarianship published within the past three years, was accepted on May 21 by Elaine Martin, on behalf of the authors, at the section’s business meeting at the Medical Library Association conference in Philadelphia. The article appeared in the April, 2006 issue of *BMC Public Health*.

For Ms. Simpson, this award follows on the heels of last year’s garnering of this campus’ Employee of Distinction Award. Ms. Simpson presently serves as Public Health Coordinator for the National Network of Libraries of Medicine, New England Region.

From 2001-2005, she successfully helmed a project (“Evidence-Based Practice in Public Health”) awarded to LSL by the Centers for Disease Control and Prevention and the Association of Teachers of Preventive Medicine. Through this enterprise, Hathy has established links from the Library’s web site to local, state, and national public health resources.

On April 13, 2007, Catalog Librarian Lisa Palmer was awarded the 2007 NETSL Award for Excellence in Library Technical Services by the New England Technical Services Librarians, a division of the New England Library Association. She received the award for her years of exemplary cataloging in corporate and academic libraries, as well as her recent participation in the launching of an institutional repository and in the redesign of the LSL website, as well as for her publishing and other professional technical services contributions at the local, state, and national levels.

Congratulations to Elaine, Hathy, and Lisa!  

—JL, EM

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**Library Launches New Websites**

January 2, 2007 marked the beginning of the kickoff week of the “New Year/New Website” celebrations for the Library’s new website. Opening ceremonies included a toast by Director Elaine Martin and various treats, including freshly popped popcorn. Each day of the week featured a new take-away item, including mouse pads, pens, and magnets.

The revamped website is the product of the efforts of the Website Implementation and Website Redesign teams. The new site (http://library.umassmed.edu/) features a new color scheme and series of images in addition to new content. New features include detailed service and policy definitions, FAQs, news feeds, an enhanced staff directory, and subject guides.

The Office of Medical History and Archives also launched its new website in January. The site (http://library.umassmed.edu/omha) features images and news clippings chronicling the history of the UMMS campus. It also includes detailed listings of the Library’s special collections, exhibits, policies, and procedures.

New as well is the Humanities in Medicine website (http://library.umassmed.edu/humanities_med/), which allows catalog access to the Library’s HIM collection: works of classic and contemporary literature, poetry, patient and caregiver narratives and biographies, medical history, and film and video selections. This site also provides information on upcoming cultural events, such as films and authors, emphasizing the humanistic side of medicine.

—JP, HF
Library as Gallery

For the past several months, the eyes of visitors entering the Library have been met by a stunning array of paintings, sculpture, and photography. To date, three local artists have shown their works in LSL’s Artist in Residence Series. Each exhibition has been launched by a Library reception that included remarks by the artist, following some words of welcome and introduction from Director Elaine Martin.

The Series debuted September 20, with the unveiling of creations by Library staff member Lynn Simmons. This exhibit showcased works from such diverse media as drawing, woodblock print, sculpture, and video. Formerly a Maine resident, Lynn utilized materials indigenous to Casco Bay, while tapping into her emotional connections with that locale. (A photo of Lynn with her “Pod” sculpture appears on the cover of SoutteReview #27.)

The second exhibit opened December 4 and featured paintings by Shoba Balaji, a realist/impressionist whose paintings feature vibrant floral themes, such as gardens of hydrangea and sunflowers. Inspired by images in the natural world and encouraged by her artist sister, Shoba’s breathtaking painting artistry first bloomed only within the past three years.

Most recently, the Series presented an impressive set of photographs by Timothy Dailey, a Bay State artist whose métier encompasses various graphic design disciplines. The Library’s exhibit of his work includes sepia-toned studies of the square-rigger Charles W. Morgan, as well as striking landscapes of such disparate places as Plum Island and Sun Valley, Idaho.

In its ongoing efforts to foster conversations bridging the humanities and medical sciences, the Lamar Soutter Library is pleased to offer these and other free cultural events that are open to all. Later exhibitions this year will feature displays of enamel works by Physiology’s Peter Grigg (June), creations by Dr. Barry Hanshaw (September), and various works in a Student Art Show (December).

—JL

At No Loss for Words

Through outreach, the Library serves the community in a variety of ways. On April 21, for the third consecutive year, a team of eight players representing the LSL competed in a Scrabble® tournament benefiting Worcester Literacy Volunteers.

Helmed again by LSL staffer Harvey Fenigsohn, the “Soutter Scrabblers” amassed successively greater scores in the evening’s three contests, finishing with a total of 2,584 points. (Words that significantly bolstered our play included “jazzy,” “maharajah,” and “squawking.”)

Among the twenty-five competing teams, our group placed seventh and, more important, donated more than $250 to the cause of literacy in central Massachusetts. We look forward to next year’s tournament!

—JL

Project Completed

After three years of planning and physical labor, all pre-1978 print journal volumes have been shifted to an 8th floor storage area. Fifty-five thousand volumes were moved/merged and shifted from 3 floors onto new compact shelving.

Another 110,000 volumes dated 1978 (and forward) were shifted within the Library to allow shelf space for several years’ growth. Barcoding each volume, begun in 2001, was another phase of the project.

In addition to full time LSL staff, temporary staff members were hired from BibliOtemps in Shrewsbury, MA to assist with the move and barcoding.

—BI

PLEASE VISIT OUR WEBSITE AT:
http://library.umassmed.edu
A Dose of Viewing

As a cinematic alternative to our usual feature A Dose of Reading, we offer the following movie list. These films are characterized by medical themes and settings. Call numbers accompany titles that are available for checkout from our Humanities in Medicine Collection.

This special collection, established several years ago, provides our patrons with materials that bridge the medical sciences and the humanities. Ranged along these shelves are accounts by survivors of stroke, depression, and heart attack. Volumes by Stephen Jay Gould and Viktor Frankl rub shoulders with histories of local medical societies, collections of medical quotations, and biographies of such physicians as William Osler. Even an occasional novel, such Sinclair Lewis’ Arrowsmith, may be found among the eclectic holdings of the HIM Collection.

A Beautiful Mind (WM 203 B384 2002) Winner of four Academy Awards (including Best Picture), this adaptation of Sylvia Nasar’s biography recreates the world of the brilliant mathematician John Nash (portrayed by Russell Crowe), whose battles with schizophrenia threatened to destroy his career and life.

As Good as It Gets (WM 176 A797 1998) Jack Nicholson plays a man beset by Obsessive Compulsive Disorders in this offbeat comedy co-starring Helen Hunt. Each of these actors won an Academy Award for their efforts here.

Assisted Living (WT 30 A848 2006) This recent film, shot and set in a Kentucky nursing home, depicts the playful and loving interactions between a young janitor and the home’s elderly residents.

Death of Mr. Lazarescu (WX 215 M687 2006a) Recipient of awards from Romania to Cannes to Los Angeles, this drama—based on an actual case—follows an elderly patient as he is bureaucratically shuttled from one medical facility to another.

Dominick and Eugene (WM 300 D671 2001) In this 1988 film set in Pittsburgh, Ray Liotta plays Eugene, a medical school student whose brother earns money to help pay the tuition. Tom Hulce (Dominick) earned a Golden Globe nomination for his acting here.


The Holy Girl (PN 1997.2 N714 2005) This recent Spanish film, set in an Argentine hotel during an otolaryngologist conference, focuses on the coming of age of Amalia, a teenage girl whose divorced mother and uncle work at the hotel.

Iris (WT 155 I68 2002) Adapted from the memoirs by John Bayley, this affecting film traces the life of British novelist Iris Murdoch, including her declining years while suffering from Alzheimer's Disease. Jim Broadbent earned an Oscar for his work in the role of Bayley.

Shock Corridor (WM27 S559 1963a) Written and directed by Worcester native Sam Fuller, this unashamedly over-the-top drama (released in 1963) follows the plight of a cynical journalist who feigns insanity in order to investigate the life in an insane asylum from the inside.

—JL